

'The Egg'

Photos by Steve MacIntyre



Project in Motion aerial dance company member Anne Bishop played an owl in the family production "The Egg" held Sunday, Dec. 2, at the Gin Studios.



Project in Motion member Stephen Pohuski played the cat in "The Egg."



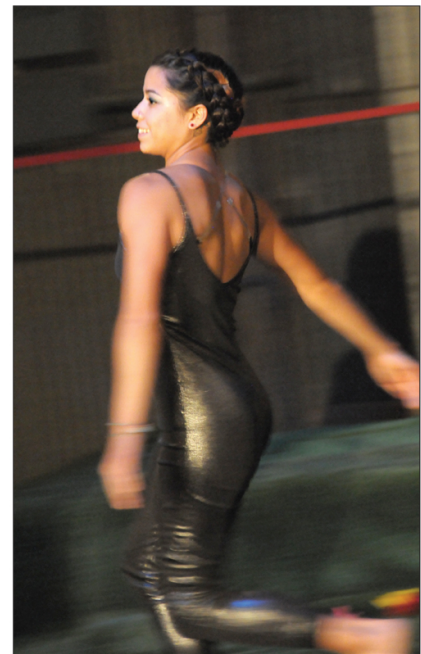
Project in Motion aerial dance company members Lauren Mendoza, Gina Armendariz, Stephen Pohuski and Anne Bishop perform. Project in Motion is a nonprofit modern and aerial dance organization.



Mendoza and Pohuski perform an impressive aerial and dance routine for the crowd.



Armendariz and Pohuski perform Saturday evening at the Gin Studios on North Compress Road.



Mendoza plays a hummingbird.

The Egg

Review by David Salcido

Local aerial dance troupe Project IN Motion presented a fresh and whimsical evening of family entertainment with its original production, *The Egg*, at the Gin, Sunday, Dec. 2. Penned by Artistic Director Hilary McDaniel-Douglas and featuring live music by New Orleans ensemble The Assembly Kora Band, *The Egg* follows the misadventures of curious cat Max, played with precision and skill by PIM mainstay Stephen Pohuski, as he trips and skitters across the stage and up into his favorite tree in search of amusement. Along the way, Max discovers a plethora of distractions, including a graceful, swooping owl (Anne Bishop), a twirling toy ballerina (Gina Armendariz) and a mysterious egg, which hatches into a resplendent new friend (Lauren Mendoza) for the frolicking feline.

Charming, kinetic and at times breathtaking, *The Egg* was a welcome distraction from the week's pressures. It was also captivating enough to draw the attention of twelve rambunctious children, ranging in age from one to 10, who watched from a special front row bounce pad set exclusively for their viewing pleasure. Long enough to be satisfying for adults, but short enough not to tax the patience of its intended audience, the *Egg* was a triumphant display of aerial prowess and giddy, childlike fun. The addition of live, bouncy music, played on unusual world instruments by the touring musical artists, the Assembly Kora Band, raised the production to event status, making the Gin the place to be for one magical evening of entertainment.

David Salcido is a staff writer with The Las Cruces Bulletin