



Above **BORDERS**

aerial dance festival

November 9-13 • Las Cruces, New Mexico

www.projectinmotion.com

Project In Motion's fifth annual **Above Borders** Aerial Dance Festival will take place November 11–13th, 2016, featuring internationally acclaimed artists: Bill Evans (modern and tap dancer), Sam Tribble (circus artist), and Brandy Leary (aerial dance). This festival has run for the past four years in Las Cruces, NM with the aim of exposing our local audience to world-class dance and circus arts.

Would you love to work with Above Borders' extraordinary artists on original choreographic works? We are offering a special three-day performance intensive to create performances for Saturday night's show. The performance intensive will be 2–3 per day on Wednesday, Thursday, and Friday before the show. We will divide the performers according to Brandy, William and Sam's need. This is a great opportunity to explore how performances are dreamed up! Specific times and schedule to be announced. November 9–11th

Project In Motion is the premiere conduit for circus and aerial arts in Southern New Mexico and Northern Texas. As a registered 501(c)(3) non-profit dance company, we seek to afford artists and their community the opportunity to experiment and develop the world of performance through creative workshops and collaborative projects.

Please check with us for discounted rates for Veterans, Seniors and Children, especially if you qualify for lower income discount programs such as food stamps.

SPONSORED BY:

The NEA, NMarts and KRWG



(for a full list of sponsors see www.projectinmotion.com)

We welcome local sponsors and collaborators. For information, please contact (575) 208-4413 or email at pimdance@gmail.com. Donations are welcome at www.projectinmotion.com or P.O.Box 112, Mesilla, NM 88046

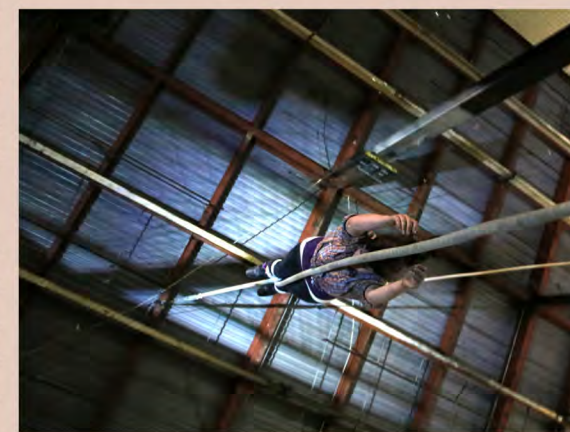


Sam Tribble is a former collegiate, All American gymnast. He has been inducted into Sacramento's Hall Of Fame for outstanding athletes. Sam currently trains Junior Olympic athletes and participates in the Professional Development Program for USA Gymnastics. Sam was the first US Worlds team coach for the sport of Cyr Wheel and has created the Progressive Axis Training (PAT)[™] technique for teaching skill progression for the art of Cyr. He is certified through the IRV as a technical judge and served on the board of USA Wheel Gymnastics as a technical advisor.

Sam coaches athletes of all ages for bodyweight training, alternative fitness and several art forms. Athletes have come as far as Russia, Ireland, Malaysia, New Zealand, France, Switzerland and all across the US to seek his hands on training and personal advice and training. Sam is a firm believer in Sports Mental Training and is a certified hypnotherapist. Sam continues to travel internationally to perform Acro (Adagio) and the art of Cyr, in addition to hosting teacher training and intensive around the country. spinnovation.me

Brandy Leary creates contemporary dances through the body: Her works have been produced and performed in Canada, Europe, India, South Africa and the USA in theatres, urban environments, festivals, museums, art galleries and isolated landscapes. In Canada, she works with western approaches to aerial rope, the bridge discipline of Axis Syllabus, post contemporary dance/circus practices and psychic/shamanistic explorations to create dances.

Brandy founded Anandam Dance theatre as an umbrella structure for her performance projects and is its artistic director. She is a founder and co-director of Collective Space and co-founder/co-artistic director of the Contemporary Circus Arts Festival of Toronto. Her work has received support from all levels of government, public and private funders and she has been the recipient and of numerous prestigious awards and fellowships. anandam.ca



William "Bill" Evans is professor emeritus at the College at Brockport, SUNY and distinguished professor emeritus at the University of New Mexico. The Bill Evans Dance Company has appeared in all 50 states, throughout Mexico and Canada, and has taken Mr. Evans to 24 other countries. BEDCO has appeared at the American Dance Festival, the Jacob's Pillow Dance Festival and many international dance festivals in Latin America, Europe and Australia.

He has been awarded with several fellowships and grants from the National Endowment for the Arts and received the only 2015 Choreography Fellowship from the Rhode Island State Council on the Arts. He has been awarded a Guggenheim Fellowship, the New Mexico Governor's Award for Excellence in the Arts, Lifetime Achievement Awards from the National Dance Education Organization, the American Dance Guild and Dance Teacher Magazine and an honorary doctorate from the Cornish College of the Arts in Seattle. He was named one of three favorite world tap dancers in the Dance Magazine Readers' Poll. His book, *Reminiscences of a Dancing Man*, is available through his website: www.billevansdance.org.

Schedule of Events

Performance Intensive

Participants will have the opportunity to rehearse and perform pieces choreographed especially for this event by our acclaimed multidisciplinary artists. 2-3 hours per day. Times TBD.

Performances

Friday, November 11th at 7:30 p.m.
Guest artists and local professionals

Saturday, November 12th at 7:30 p.m.
Student's Showcase and newly created works

Weekend Workshops

Friday

Registration, teacher collaborations and introductions will take place for workshop participants.

Saturday & Sunday

9:00–10:30	Dance (Bill Evans)
10:30–11:45	Floor to Air to Acrobatics (Brandy Leary, Bill Evans, Sam Tribble)
11:45–12:45	Beginning Fabric (PIM) or Lunch
1:00–2:15	Intermediate/advanced Fabric (PIM) or Lunch
1:00–2:15	Children's Program taught by Guest Artists
2:15–3:15	Choreographic Elements (Bill Evans)
3:15–4:30	Chord Lisse (Brandy Leary)
4:30–5:45	Roue Cyr
5:45–6:45	Travelling Rings
7:00	Adjudicated Student Performance Sunday Company auditions to follow Sunday at 7:15.

Pricing:

\$50	Saturday & Sunday Workshops
\$100	Combined Performance Intensive and Weekend Workshop
\$20	Children's class, includes both Saturday and Sunday
\$10	Performance tickets

Tickets and registration at www.projectinmotion.com

Concert tickets, workshop, and performance intensive registration is extremely limited. Please see our website for registration.



Project in Motion

...an Art Above



www.projectinmotion.com

Our Mission: To enhance the artistic culture of the community by performing and instructing unique forms of aerial and terrestrial dance to local, national and international audiences.